

TRANPOSED SCORE SAMPLE: "OUT OF THE FRYING PAN" BY PETE MCGUINNESS

(MED. FAST SWING)

(AS HEARD ON THE WEBSITE AUDIO CLIP OF THIS PIECE)

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Musical score for "Out of the Frying Pan" by Pete McGuinness, page 70. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax I & II, Baritone Sax, Trumpet in Bb I, II, III, & IV, Trombone I, II, & III, Bass Trombone, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a "G15 sus (add 5)" chord and the bass part features a "G (green RT/str)" chord. The drum set part includes a "FILL" at the end of the sample.

"OUT OF THE FRYING PAN" - SCORE EXERPT

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Saxophones:** Four staves labeled S. Sax. 1, A. Sax., T. Sax. 1, and T. Sax. 2.
- Trumpets:** Four staves labeled Tr. 1, Tr. 2, Tr. 3, and Tr. 4.
- Trombones:** Four staves labeled Ten. 1, Ten. 2, Ten. 3, and Ten. 4.
- Piano:** A grand staff with treble and bass clefs.
- Bass:** A single staff.
- Drums:** A single staff.

Key annotations and markings include:

- Rehearsal marks with the number "12" above the staff.
- Tempo and performance markings: *allegretto (47)*, *allegretto (60)*, and *allegretto (47)*.
- Dynamic markings: *mf* and *f*.
- Drum notation: *fill* in the drum staff.
- Staff numbers: "9" is written at the beginning of the drum staff.

